Tremolo Non Troppo
A film by Lucyna Kolendo & Remo Rauscher

/// SYNOPSIS

A film about conquering the inner fear of failure in front of a rather hostile audience.

The musical term „Tremolo" describes a trembling or shivering effect particularly used on bowed string instruments. In order to express this concept, the film's sound design is entirely created by the abstract use of original cello recordings and additional knife sounds. TREMOLO NON TROPPO emerged from a collaboration between Lucyna Kolendo (PL) & Remo Rauscher (AT) and has been produced as a diploma film at Academy of Fine Arts in Gdansk (PL, 2012)

/// CREDITS

Direction:	Lucyna Kolendo (Poland) & Remo Rauscher (Austria)
Date of production:	November 2012
Animation:	Lucyna Kolendo & Remo Rauscher
Sound Design:	Lucyna Kolendo & Remo Rauscher
Sound Editing:	Remo Rauscher
Cellist	Natalia Kasperczyk

/// DETAILS

Length:	1 min 55 sec
Technique:	Stoptrick Animation / Stop-Motion
Available format:	Full HD (1:1.77) or DCP 2k (1:1.85)
Color:	Color
Sound:	Stereo, PCM Uncompressed

/// BIO

LUCYNA KOLENDO

Lucyna Kolendo (born in 1988) studied at the University of Arts and Industrial Design in Linz and the Academy of Fine Arts in Gdañsk. In 2012 she completed her education at the department of Graphic Design in prof. Tomasz Bogus³awski's studio (stop-motion animation) with distinction. She was repeatedly awarded scholarships for the best students as well as the scholarship given by the President of the Academy. Her photographs were exhibited in Poland and the United States. The series of photographs "Corpo Solido", presented during the exhibition in the National Gallery of Art in Sopot, won a competition organized by the New York's magazine Creative Quarterly, in which they will be published this spring. Currently the artist is working on the script for her second animated film.

www.lucynakolendo.com

REMO RAUSCHER

Based in Linz (Austria) Remo Rauscher (b. 1984, AT) is working as a freelancing animation artist and independent filmmaker, as who he has been successful on international film festivals with his found footage film "The Streets of the Invisibles". Besides computer generated works, he is focusing on analog animation techniques. Graduated in Computer Animation and Postproduction, he is responsible for Prix Ars Electronica's animation category since 2011, active member of the Austrian artist collective "Backlab" and recently employed as a part time lecturer for analogue animation at University of Applied Sciences, Campus Hagenberg (Austria).

www.remorauscher.com

/// FILMOGRAPHY

REMO RAUSCHER

- Prix Ars Electronica Animation Festival 2012 (Official Festival Trailer)
- Crossing Europe Int. Film Festival 2012 (Official Festival Trailer)
- The Streets of the Invisibles (Animation, 2011)
- Uhrsuppe (Experimental, 2010)
- Ein Tisch ist ein Tisch (Short Film, 2010)
- The Incredible Tangerine (Animation, 2009)